A DIGITAL SUPPLEMENT TO **BEAD&BUTTON** MAGAZINE

# B&B Extra

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DECEMBER 2012

Make spiky fringe with Tila beads for a lively bracelet

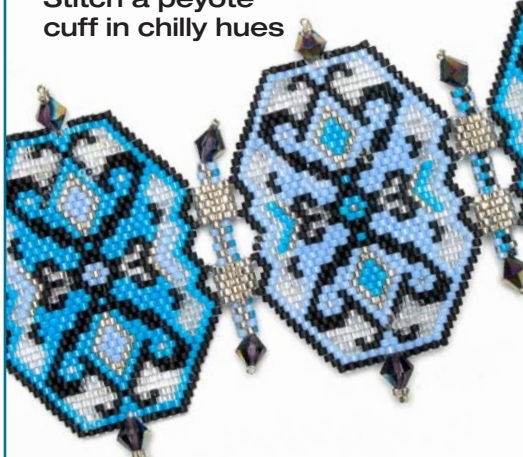
## Stitch through winter with

# 5 classic beading techniques

Capture marbles and buttons with netting and herringbone

Make a pretty brick stitch pendant

Stitch a peyote cuff in chilly hues



With the holiday season well underway, you may find it hard to squeeze in any beading time. But remember to take care of yourself and spend a while enjoying your favorite hobby. It'll do you good! For instant gratification, try Laura Zeiner's "Elemental adornment" pendant, an easy-to-make brick stitch focal that gives you a great way to use up small quantities of beads from your stash. Enjoy peyote stitch graphs? Try Becky Antas' "Cardinal rules" decorative panel or Lorraine Coetzee's "Wintery tile bracelet." Combine netting and herringbone in Carolyn Cave's "Lost-and-found necklace and earrings." Or get in on the Tila bead craze with Dawn Arnote's lively, spiky "Aster bracelet."

Happy holidays from the *Bead&Button* staff!

Julia Gerlach

Editor, *Bead&Button*
editor@beadandbutton.com

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# Necklace

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BRICK STITCH

# Elemental adornment

It's back to basics with this pendant of concentric circles

*designed by* **Laura Zeiner**

What do you see in these circular brick stitch pendants? A braided Celtic ring at the center? A sunburst at the edge? The simple shape and age-old technique give this necklace an archetypal elegance (in other words, it couldn't go out of style if it wanted to!).

## stepbystep

The beads given in the directions below are suggestions only. Use any seed beads you like for the brick stitch rings.

**[1]** On 2 yd. (1.8 m) of Fireline, sew through an opening of the braided ring, and tie a square knot (Online Beading Basics) around an outside arm, leaving a 10-in. (25 cm) tail **(photo a)**.
**[2]** Begin working in brick stitch (Online Basics): Pick up two 8º seed beads, sew through the same opening of the ring, and sew back up through the second 8º **(photo b)**.
**[3]** Pick up an 8º, sew through the next opening of the ring, and sew back up through the 8º just added **(photo c)**.

Repeat this stitch around the ring, working two or three stitches off of every opening to create a snug circle of 8ºs. To attach the last 8º to the first: With your thread exiting the top of the last 8º, sew down through the first 8º, sew through the first opening of the ring, and sew back up through the first 8º.
**[4]** Pick up two shaped seed beads, such as 8º hex-cuts, 10º triangles, or 1.8 mm cubes. Sew under the nearest thread bridge between two 8ºs, and sew back up through the second bead just added **(photo d)**.
**[5]** Pick up a shaped seed bead, sew under the next thread bridge, and sew back up through the bead just added **(photo e)**. Repeat this stitch around the ring, working as many stitches

a

b

c

d

## materials

**necklace 18 in. (46 cm) with 1½-in. (3.8 cm) pendant, as shown in photos a–h**

- 14 mm braided ring (gold; www.sticklizarddesigns.etsy.com)
- **19–23** 3 x 4 mm crystal rondelles (Chinese, magic blue)
- **19–23** 3–4 mm daisy spacers (gold)
- 1 g 8º seed beads (Toho 1204, marbled opaque lavender rose)
- 2 g 8º hex-cut seed beads (Toho 221, bronze)
- 1 g 11º seed beads (Miyuki 2075, matte opaque cobalt luster)
- 1 g 15º seed beads (Miyuki 595, antique beige Ceylon)
- lobster claw clasp (gold)
- 16 in. (41 cm) chain, 4 mm links (gold)
- **2** 6 mm jump rings (gold)
- Fireline 6 lb. test
- beading needles, #12
- **2** pairs of pliers
- wire cutters

**pink pendant colors:**

- 14 mm braided ring (copper)
- 3 x 4 mm crystal rondelles (Chinese, rainbow)
- 8º seed beads (transparent pink)
- 10º triangle beads (Miyuki 1524, sparkle peony pink-lined crystal)
- 11º seed beads (transparent cranberry)
- 15º seed beads (silver-lined crystal)

**metallic gold pendant colors:**

- 14 mm braided ring (copper)
- 3 x 4 mm crystal rondelles (Chinese, gold)
- 8º seed beads (metallic gold)
- 1.8 mm cube beads (Miyuki 462, metallic gold iris)
- 11º seed beads (metallic bronze)
- 15º seed beads (metallic bronze)

**green/red/yellow pendant colors:**

- 14 mm braided ring (copper; www.sticklizarddesigns.etsy.com)
- 3 x 4 mm crystal rondelles (Chinese, topaz)
- 8º seed beads (metallic olive)
- 11º seed beads (transparent rust)
- 13º Charlottes (opaque red)
- 15º seed beads in **2** colors (transparent mustard, matte olive)

*Laura sells kits for the braided ring necklaces and gear necklaces (see the Designer's Note) at www.sticklizarddesigns.etsy.com.*

as necessary off of each thread bridge to create a snug circle of shaped seed beads around the 8º's. To attach the last shaped seed bead to the first: With your thread exiting the top of the last bead, sew down through the first bead in this round, sew under the nearest thread bridge, and sew back up through the first bead.

**[6]** Repeat steps 4 and 5 using 11º seed beads. Aim for an even number of 11º's if possible, but you can compensate for an odd number in step 11 if adding or removing an 11º causes this round to look jammed or stretched. Do not end the working thread.

**[7]** Using the 10-in. (25 cm) tail, sew through the beadwork to exit a drilled hole in the braided ring with your needle pointing toward the center of the ring. Pick up a 15º seed bead, a 3–4 mm daisy spacer, a 3 x 4 mm crystal rondelle, and a 15º. Sew back through the rondelle, the spacer, the first 15º, and the hole in the braided ring. Retrace the thread path of the dangle, and end the tail (Online Basics).

**[8]** Cut two 8-in. (20 cm) pieces of chain. With the working thread, sew through the beadwork to exit an 11º about ¼ in. (6 mm) off-center from the dangle made in the previous step.

**[9]** To attach a chain: Pick up a 15º, a daisy spacer, a rondelle, three 15ºs, an end link of a chain, and three 15ºs. Sew back through the rondelle and the spacer, pick up a 15º, and sew down through the next 11º in the ring. Retrace the thread path of the connection a few times, and then sew up through the following 11º in the ring **(photo f)**.

**[10]** To add a fringe: Pick up a 15º, a daisy spacer, a rondelle, and a 15º. Sew back through the rondelle and the spacer, pick up a 15º, sew down through the next 11º in the ring, and sew up through the following 11º in the ring **(photo g)**.

**[11]** Repeat step 10 around the ring until you exit where you'd like to attach the other chain, checking that it's about the same distance from the dangle as the first chain. Repeat step 9, and then repeat step 10 until you reach the first chain. If there are an uneven number of 11ºs between the chains, skip an 11º when adding a fringe **(photo h)**. End the working thread.

**[12]** Open a 6 mm jump ring (Online Basics), and attach the remaining end link of a chain. Use another jump ring to attach the lobster claw clasp to the other chain. ●

e

f

g

h

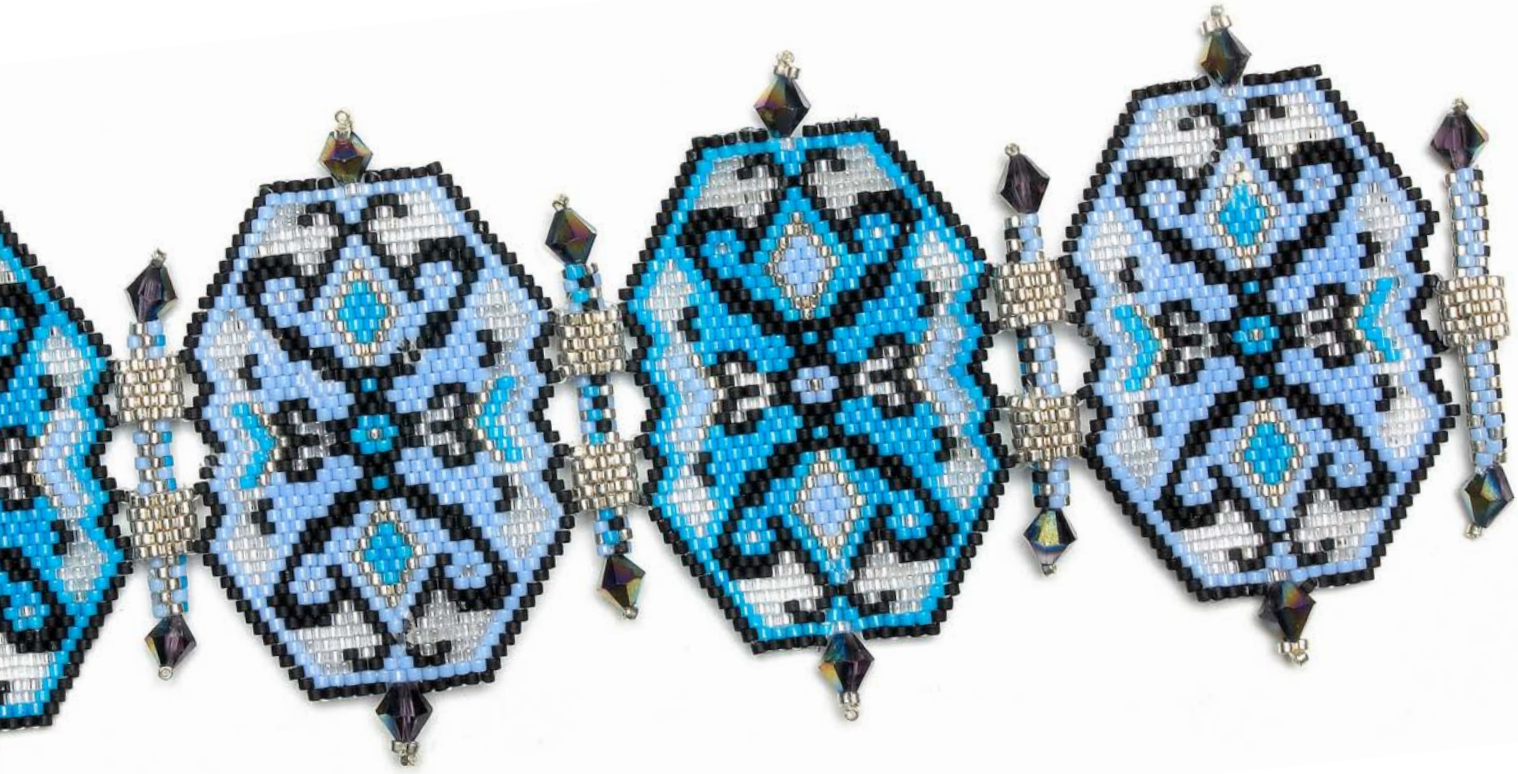
**www** To brush up on the Online Beading Basics referenced in this story (plus other techniques!), go to www.BeadAndButton.com/Basics.

## DESIGNER'S NOTE:

**You can work this technique around any style ring or oval component. Steampunk gears are another fun option. Many of these rings won't have a drilled hole to sew through in step 7, but this is no problem. Simply exit a bead in the first round of brick stitch with your needle pointing toward the center of the ring. Your thread should be crossing the edge of the ring. Add the dangle, and sew back through the same bead, crossing over the ring from the other side so that the dangle hugs the ring.**

Photo by Tom Merek

*Laura Zeiner's love of seed beads started when she glued them onto eggshells for decoration 13 years ago. She lives and teaches in Austin, Texas, with her husband, John, a calico cat named Milli Bob, and Ginger, her spoiled-rotten Sheltie. Email her at laurazeiner@yahoo.com, or visit her online shop at www.sticklizarddesigns.etsy.com.*



PEYOTE STITCH

# Wintery tile bracelet

Too cold to go outside? Celebrate the season with this bold bracelet in the chilly hues of winter

*designed by* **Lorraine Coetzee**

11º Miyuki cylinder beads

- color A (DB0310, matte black)
- color B (DB0215, opaque sky blue)
- color C (DB1497, opaque arctic blue)
- color D (DB0051, transparent crystal)
- color E (DB0035, galvanized silver)

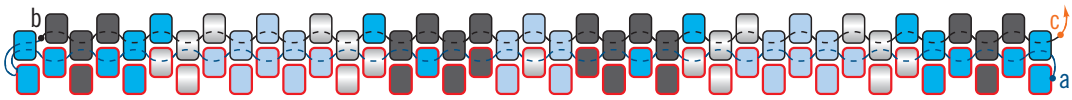



FIGURE 1

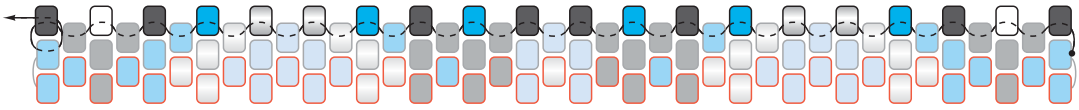


FIGURE 2

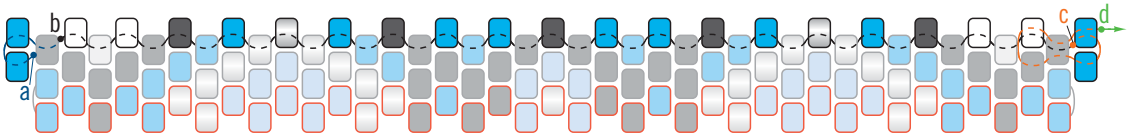



FIGURE 3

Stretch your peyote skills with this graphic bracelet featuring even- and odd-count peyote with both increases and decreases. A series of peyote bars and straps brings it all together.

## stepbystep

### Tile components

The instructions below explain how to make these tiles in peyote stitch, though you may make them in brick stitch (Online Beading Basics) if you prefer.

**[1]** On a comfortable length of Fireline or WildFire, attach a stop bead (Online Basics), leaving a 20-in. (51 cm) tail. Referring to **figure 1**, pick up the 39 11º cylinder beads outlined in red: two Bs, one A, two Bs, two Es, five Cs, two Es, one A, one B, two As, one C, one E, one C, two As, one B, one A, two Es, five Cs, two Es, two Bs, one A, two Bs. These beads will form the two center rows of the tile as the next row is added.

**[2]** Work the next row in flat odd-count peyote stitch (Online Basics), using an odd-count turn to add the last bead: B, A, B, E, C, C, E, A, A, C, C, A, A, E, C, C, E, B, A, B **(figure 1, a–b)**.

**[3]** Ending and adding thread (Online Basics) as needed, work the next five rows as follows to create the increases on the edges:

**Row 4:** A, A, B, E, C, E, B, A, A, C, A, A, B, E, C, E, B, A, A **(b–c)**.

**Row 5:** A, D, A, B, E, E, B, A, B, A, A, B, A, B, E, E, B, A, D, A (circle through the adjacent B to add the last A) **(figure 2)**.

**Row 6:** Pick up two Bs, sew back through the A your thread exited at the start of this step **(figure 3, a–b)**, and then stitch: D, D, A, B, E, B, A, B, B, A, B, B, A, B, E, B, A, D, D **(b–c)**. Pick up two Bs, sew back through the previous two As, turn, and sew through the last D, A, and B **(c–d)**.

**Row 7:** Pick up two As, sew under the thread bridge between the two edge Bs, and sew back through the last two As added and the previous B **(figure 4, a–b)**. Then stitch: A, D, D, A, B, B, A, A, B, A, A, B, A, A, B, B, A, D, D, A **(b–c)**. Pick up two As, sew under the thread bridge between the two edge Bs, and sew back through both As just added **(c–d)**.

## materials

**bracelet 8 in. (20 cm)**

- **16** 6 mm bicone crystals (Swarovski, amethyst AB)
- 11º Miyuki cylinder beads
  7 g color A (DB0310, matte black)
  4 g color B (DB0215, opaque sky blue)
  4 g color C (DB1497, opaque arctic blue)
  4 g color D (DB0051, transparent crystal)
  1 g color E (DB0035, galvanized silver)
- Fireline or WildFire 6 lb. test
- beading needles, #12

**www To brush up on the Online Beading Basics referenced in this story (plus other techniques!), go to www.BeadAndButton.com/Basics.**

*Lorraine Coetzee of Cape Town, South Africa, has been beading for about six years. She sells jewelry and patterns on the Internet. To see more of her work, visit www.facebook.com/TrinityDesignerJewelry. Email her at trinitydj@tiscali.co.za.*

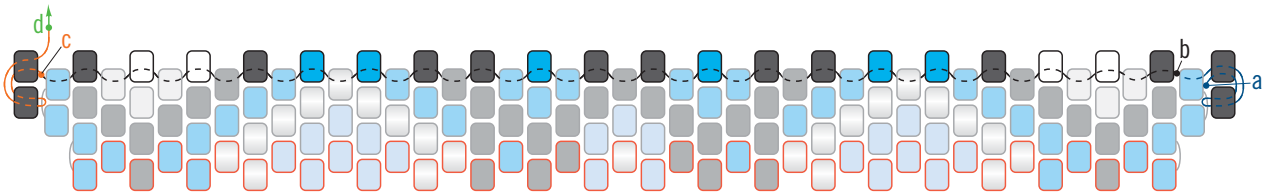
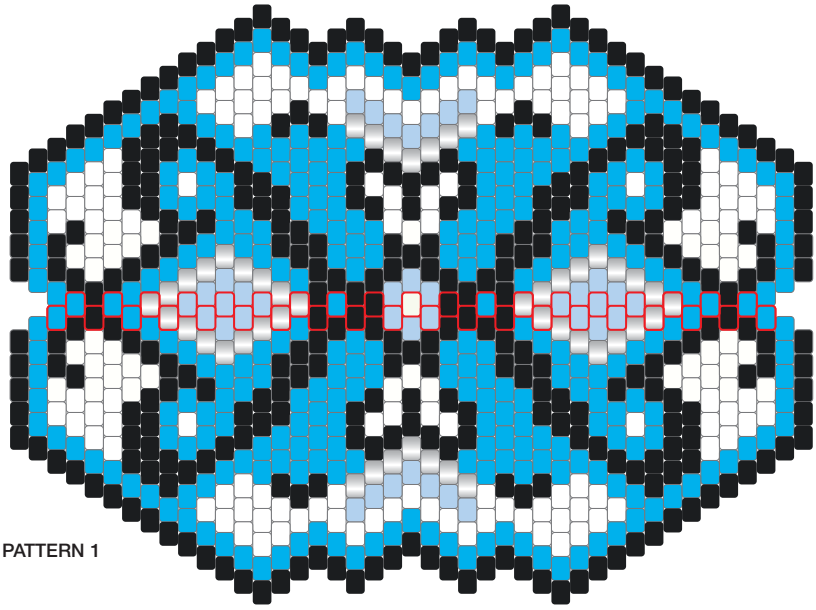
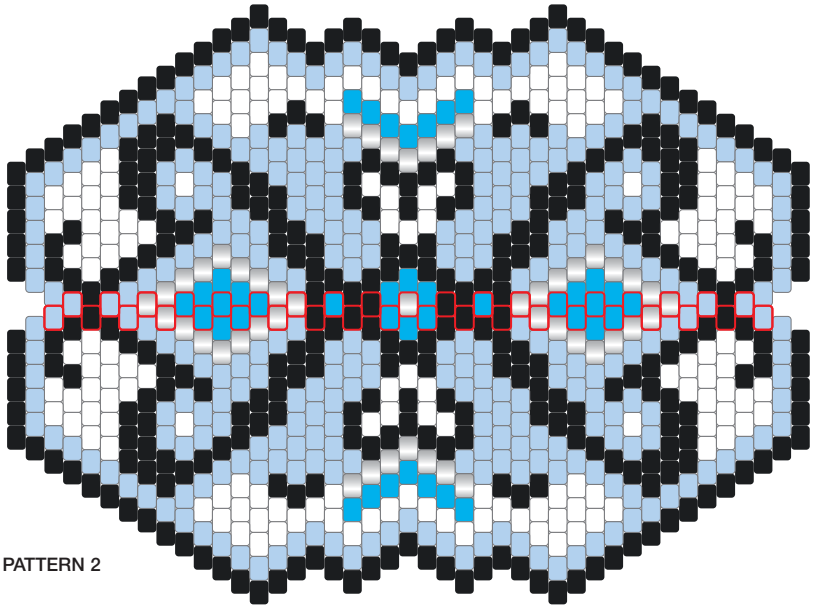



FIGURE 4



PATTERN 1



PATTERN 2

**[4]** Work the next seven rows in regular odd-count peyote following **pattern 1**.

**[5]** Work the remaining 12 rows in odd-count peyote, working a decrease turn (Online Basics) at each end. Do not end the working thread.

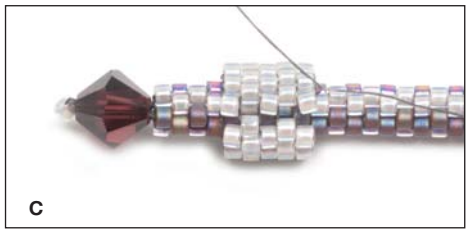
**[6]** Remove the stop bead, and using the tail, repeat steps 3–5 to complete the other side of the tile.

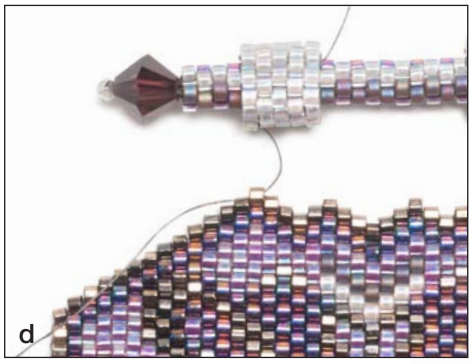
**[7]** Sew through the beadwork to exit a center edge B on one end of the tile. Pick up a D, a 6 mm bicone crystal, and three Ds. Sew back through the 6 mm and the first D, and sew through the adjacent center B on the tile **(photo a)**. Using whichever thread is most convenient, repeat this step on the other edge of the tile. End the threads.

**[8]** Make a total of four tiles, following **pattern 1** for two of the tiles and following **pattern 2** for the remaining tiles.

## Separator bars

**[1]** On 1 yd. (.9 m) of Fireline or WildFire, attach a stop bead, leaving a 6-in. (15 cm) tail. Pick up 24 Cs. Working in flat even-count peyote stitch (Online Basics), work two rows using Es, one row using Cs, one row using Bs, one row using As, and one row using Es. Zip up (Online Basics) the ends to form a tube.


c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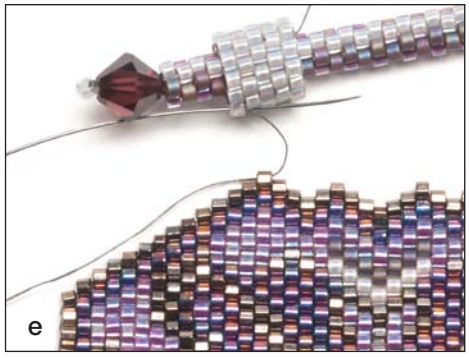
e

**[2]** Exiting an end bead, pick up a 6 mm crystal and a D. Sew back through the crystal and the end bead opposite the one your thread exited at the start of this step **(photo b)**. Sew up through the adjacent end cylinder, and retrace the thread path through the crystal. Sew through the beadwork to the other end of the tube, and repeat this step. Remove the stop bead, and end the working thread and tail.
**[3]** Repeat steps 1 and 2 to make a total of four separator bars.

## Connector straps

**[1]** On 1 yd. (.9 m) of Fireline or Wild-Fire, attach a stop bead, leaving a 6-in. (15 cm) tail. Pick up five Es. Working in odd-count peyote stitch, work a total of 20 rows of peyote using Es. Wrap the strap around a separator bar, skipping the end four columns of beads on the bar. Zip up the ends of the strap **(photo c)**, and tack it to the bar, making sure it stays in place. End the tail but not the working thread.
**[2]** Repeat step 1 to make a second connector strap, positioning it on the other end of the bar.
**[3]** Repeat steps 1 and 2 with two more separator bars. For the last bar, make a single connector strap, and attach it at the center of the bar. This will be the toggle bar.
**[4]** Align a connector strap on a separator bar with the first two peaks on one side of a tile. With the thread exiting an edge bead on the strap, sew through the corresponding peak bead on the tile **(photo d)**. Sew through the edge bead in the strap again **(photo e)**. Retrace the thread path a couple of times, and then repeat this step to connect the other edge bead in the same row of the strap with the next peak bead in the tile.
**[5]** Repeat step 4 to attach the remaining connector strap to the other two peaks on this side of the tile. End the thread.
**[6]** Work as in steps 4 and 5 to connect the remaining tiles and separator bars.
**[7]** Work as in step 4 to connect the toggle bar to the center two peaks on an end tile.
**[8]** Add 24 in. (61 cm) of thread to the other end tile, and exit a center peak. Pick up about 30 Cs, and sew through the A on the other center peak, forming a loop. Using Es, work a row of peyote along the loop. Retrace the thread path through the loop, and end the thread. ●

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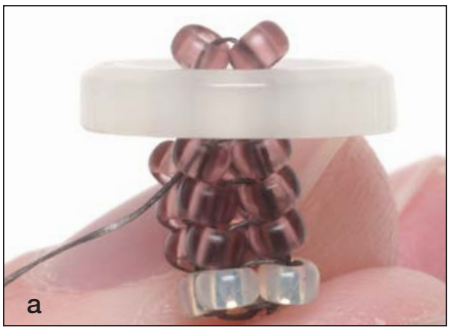
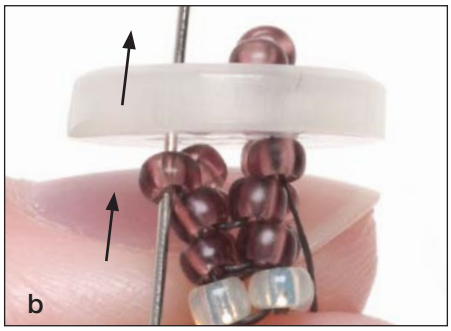
Forgotten marbles and displaced buttons make for a show-stopping jewelry set

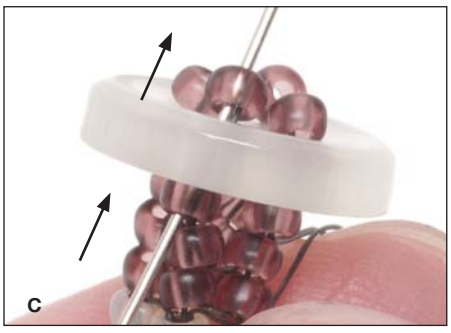
HERRINGBONE STITCH / NETTING

# Lost-and-found necklace and earrings

*designed by* **Carolyn Cave**



I designed this set around marbles from my kids' toy box and buttons from one of my husband's old work shirts. If you can't get your hands on just the right marbles (or if you can't get your children to give them up!), you can easily substitute round beads.

## stepbystep

### Necklace

The necklace is worked as a continuous piece of beadwork from one end to the other, transitioning seamlessly between herringbone-and-button ropes and netted marbles (or beads). End and add thread (Online Beading Basics) as needed.

#### Two-button rope

**[1]** On a comfortable length of Fireline, work in ladder stitch (Online Basics) to make a four-bead ladder using color B 11º seed beads and leaving a 12-in. (30 cm) tail. Form the ladder into a ring (Online Basics).

**[2]** Work three rounds of tubular herringbone stitch (Online Basics) using color A 11º seed beads. Note which direction you are working the rounds: clockwise or counterclockwise.

**[3]** Sew through one hole of a 9 mm button, and pick up two As. Going around the button in the same direction you were working the rope, sew down through the next hole of the button and the corresponding A in the round below it **(photo a)**. Sew up through the following A and the corresponding hole of the button **(photo b)**. Pick up two As, and sew down through the next hole of the button and the corresponding A below it. Sew up through the following A, and continue through the first hole of the button and the first A added in this step **(photo c)**.

**[4]** Working off the As above the button, work two rounds of tubular herringbone using As. Work as in step 3 to add an 11 mm button. Work two more rounds using As.

#### Transition from rope to marble

**[1]** With your thread exiting a top A in the herringbone rope, pick up three Bs, and sew down through the next A in the previous round. Sew up through the following A, pick up three Bs, sew down through the next A, and sew up through the following A. Sew through all six Bs, and continue through the first B again **(photo d)**.

## materials

**necklace 23 in. (58 cm)**

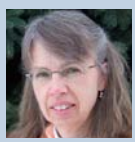
- **9** 17 mm marbles* or round beads
- **19** 11 mm round four-hole buttons
- **18** 9 mm round four-hole buttons
- 11º seed beads
  15 g color A (Czech, copper-lined gray; www.shipwreckbeads.com)
  2 g color B (Toho 34, silver-lined smoky topaz; www.artbeads.com)
- 5 g 15º seed beads (Miyuki 5D, transparent silver-lined bronze; www.firemountaingems.com)
- Fireline 6 lb. test
- beading needles, #10 and #12

**pair of earrings**

- **2** 17 mm marbles* or round beads
- **2** 9 mm round four-hole buttons
- 11º seed beads (colors are the same as for the necklace)
  1 g color A
  1 g color B
- 2 g 15º seed beads
- **2** 5–6 mm jump rings
- pair of earring findings
- Fireline 6 lb. test
- beading needles, #10 and #12
- **2** pairs of pliers

*You can find a selection of opaque 17 mm marbles at www.moonmarble.com. For a wider selection of colors, transparencies, and finishes, you may want to substitute 17 mm glass beads or gemstones.

**www To brush up on the Online Beading Basics referenced in this story (plus other techniques!), go to www.BeadAndButton.com/Basics.**



*Carolyn Cave lives in Lacombe, Alberta, in Canada, and loves creating and experimenting with new designs, colors, and textures. Email her at carton@nucleus.com, or to see more of her work, "like" Lady Beadle Designs at www.facebook.com.*

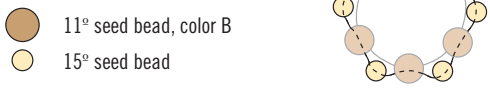



FIGURE 1

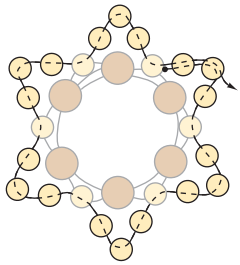


FIGURE 2

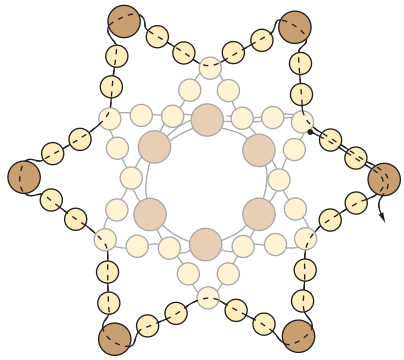


FIGURE 3

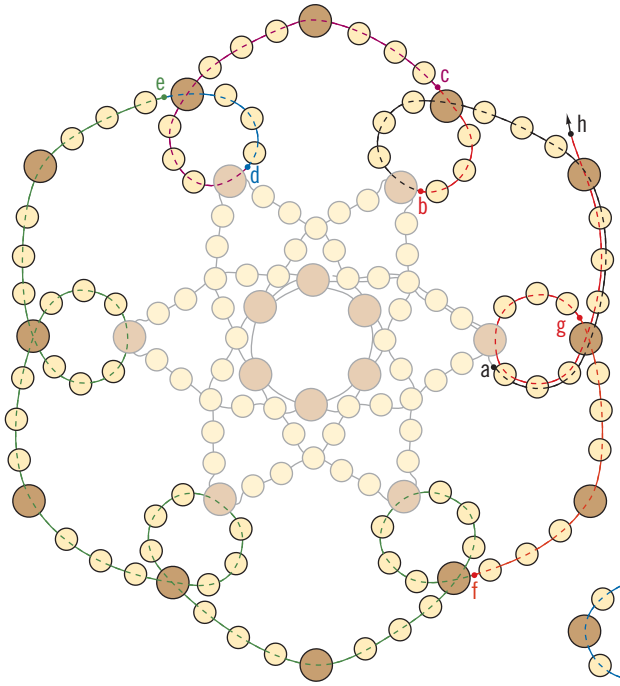



FIGURE 4

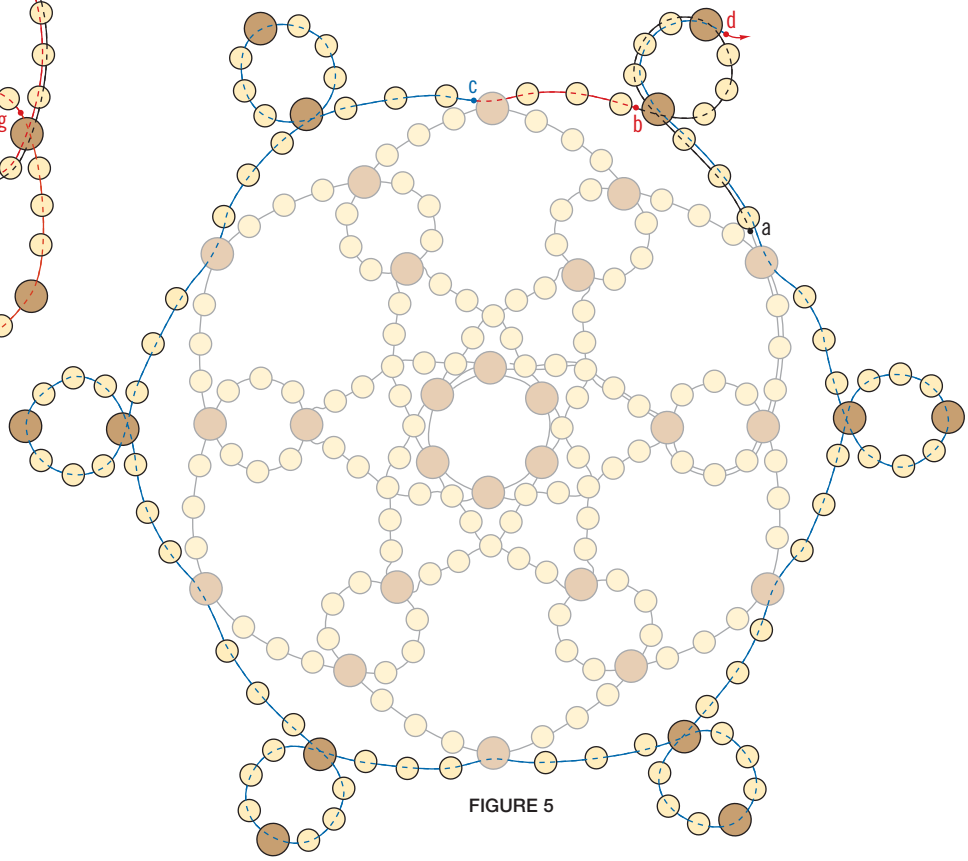



FIGURE 5

**[2]** Pick up a 15º seed bead, and sew through the next B. Repeat this stitch five more times, and step up through the first 15º added in this step **(figure 1)**.

### Netted marble

**[1]** To work round 1 of the netting: Pick up three 15ºs, and sew through the next 15º added in the previous step. Repeat this stitch five times to complete the round, and step up through the first two 15ºs added in this step **(figure 2)**.

**[2]** To work round 2: Pick up two 15ºs, a B, and two 15ºs, and sew through the center 15º in the next stitch of the previous round. Repeat this stitch to complete the round, and step up through the first two 15ºs and B **(figure 3)**.

**[3]** To work round 3:

- First stitch: Pick up three 15ºs and a B. Pick up this pattern twice more, and then pick up three 15ºs. Reversing the direction of your stitching, sew through the center B in the last stitch of the previous round **(figure 4, a–b)**. Pick up three 15ºs, and sew through the last B added in this round **(b–c)**.
- Next stitch: Pick up three 15ºs and a B. Pick up this pattern once more, and then pick up three 15ºs. Sew through the center B in the next stitch of the previous round **(c–d)**, pick up three 15ºs, and sew through the last B added in this stitch **(d–e)**. Repeat this stitch three times **(e–f)**.
- Last stitch: Pick up three 15ºs, a B, and three 15ºs, and sew through the first B added in this round **(f–g)**. Pick up three 15ºs, sew through the corresponding B in the previous round, and step up through the first three 15ºs, B, three 15ºs and B added in this round **(g–h)**.

**[4]** To work round 4: Pick up three 15ºs and a B. Pick up this pattern once more, and then pick up three 15ºs. Sew through the first B added in this step **(figure 5, a–b)**, pick up three 15ºs, and sew through the next B in the

e

f

previous round **(b–c)**. Repeat these stitches to complete the round, and step up through the first three 15º**s**, B, three 15º**s**, and B **(c–d)**.
**[5]** To work round 5: Pick up five 15º**s**. Reversing the direction of your stitching, sew through the last B added in the previous round. Repeat this stitch to complete the round, but do not step up.
**[6]** Insert a 17 mm marble or round bead into the netting, and retrace the thread path through round 5, pulling the thread tight to snug up the beadwork. If you are using a round bead, make sure the hole is oriented so it will be concealed by the herringbone ropes, and keep your tension tight as you retrace round 5 so the netting holds the bead in that orientation **(photo e)**.
**[7]** Step up through the first three 15º**s** added in round 5.
**[8]** Work round 6 with extra-tight tension, and push the netting up around the marble or bead to help close the opening at the top: Pick up three 15º**s**, and sew through the center 15º in the next stitch of the previous round. Repeat this stitch to complete the round, and step up through the first two 15º**s** added.

### Transition from marble to rope

**[1]** Continue to use extra-tight tension: Pick up a B, and sew through the center 15º in the next stitch of the previous round. Repeat this stitch five more times, and sew through all the Bs added in this step two or three times until you have a small ring of Bs about the same circumference as the previous herringbone rope **(photo f)**.
**[2]** Pick up two As, skip the next B, and sew through the following two Bs. Repeat this stitch once, and step up through the first A added in this step.

### Four-button rope

**[1]** Working off the As above the marble or round bead, work two rounds of tubular herringbone using As. Add an 11 mm button as in step 3 of "Two-button clasp rope."
**[2]** Work two rounds using As. Add a 9 mm button.
**[3]** Work two rounds using As, one round using Bs, and three rounds using As. Add a 9 mm button.
**[4]** Work two rounds using As. Add an 11 mm button.
**[5]** Work two rounds using As.

### Keep going!

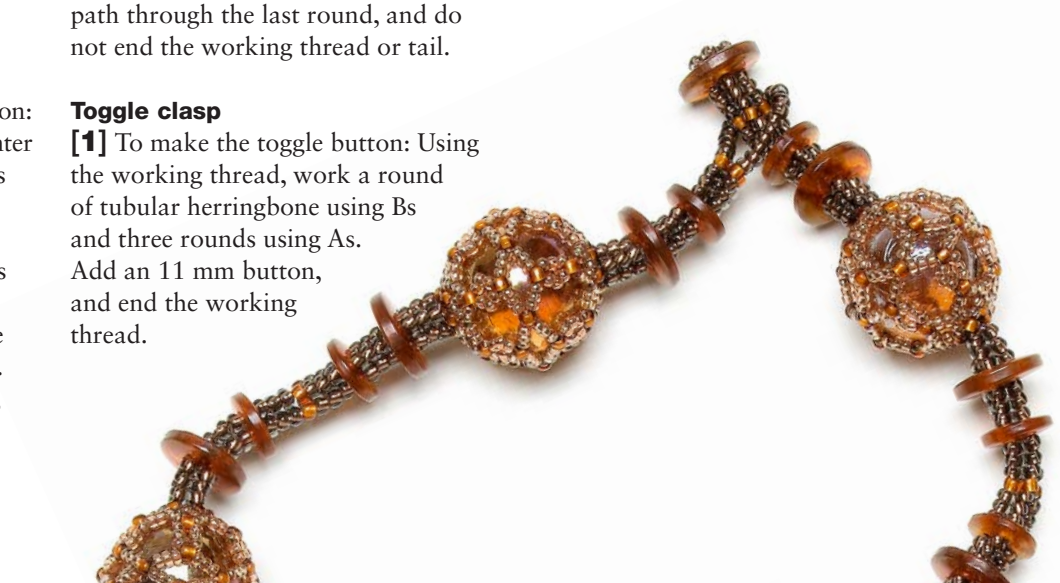
Repeat the steps for "Transition from rope to marble," "Netted marble," "Transition from marble to rope," and "Four-button rope" until you have nine marbles and eight four-button ropes, or until your necklace is the desired length. Work "Transition from marble to rope" one more time, and then make another two-button rope, stitching it as a mirror image of the first. Work a ladder stitch thread path through the last round, and do not end the working thread or tail.

### Toggle clasp

**[1]** To make the toggle button: Using the working thread, work a round of tubular herringbone using Bs and three rounds using As. Add an 11 mm button, and end the working thread.
**[2]** To make the toggle ring: Using the 12-in. (30 cm) tail, pick up 20 As, and sew down through the next B in the ladder round. Sew up through the following B, retrace the thread path through the loop of beads, and sew down through the next B in the ladder. Sew up through the following B, retrace the thread path through the loop one more time, and end the tail.

### Earrings

**[1]** On 1 yd. (.9 m) of Fireline, pick up six color B 11º seed beads. Sew through all the beads again to form a ring, leaving a 6-in. (15 cm) tail, and continue through the first B once more.
**[2]** Work step 2 of "Transition from rope to marble" and all the steps for "Netted marble" and "Transition from marble to rope."
**[3]** Working off the As above the marble, work two rounds of tubular herringbone using As. Add a 9 mm button as in step 3 of "Two-button rope," and work two more rounds using As.
**[4]** With your thread exiting a top A in the rope, pick up three or four 15º seed beads, and sew down through the next A in the rope. Sew up through the following A, pick up three or four 15º**s**, and sew down through the next A. Retrace the thread path through the loops of 15º**s**, and end the working thread and tail.
**[5]** Open a 5–6 mm jump ring (Online Basics), and attach the loops of 15º**s** to the loop of an earring finding.
**[6]** Make a second earring. ●



PEYOTE STITCH / BRANCH FRINGE

# Cardinal rules

## Stitch this cheerful cardinal in all his glory for an ornament, bookmark, or other decoration

*designed by* **Becky Antas**

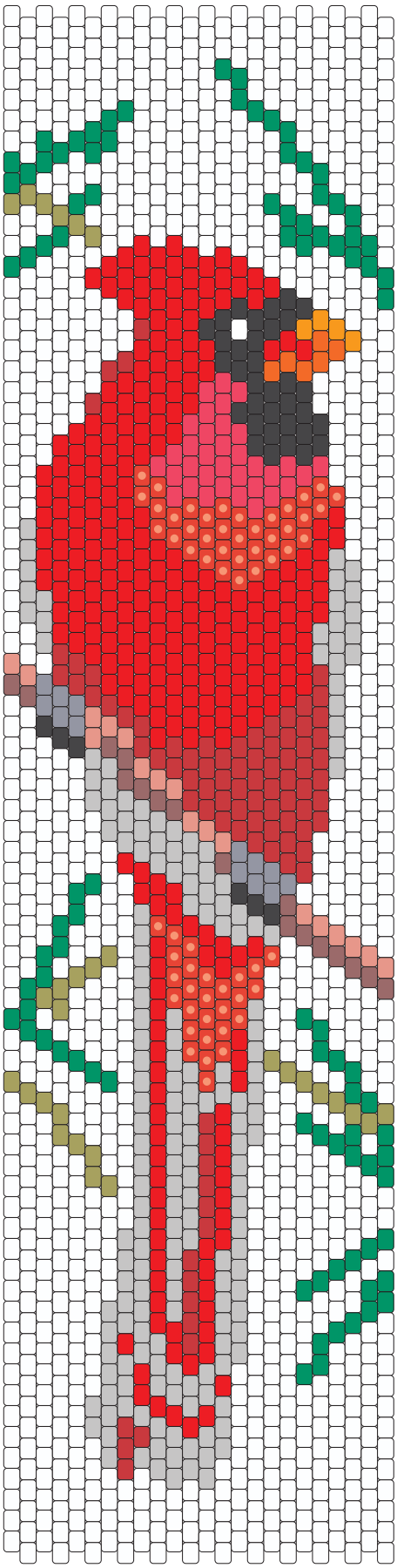
Use flat even-count peyote stitch to create a regal cardinal banner.

## stepbystep

### Peyote panel and fringe

**[1]** On a comfortable length of Fireline, work the **pattern** in flat even-count peyote stitch (Online Beading Basics) using 11º Delica cylinder beads. Start at either the top-right or bottom-left corner of the pattern, and leave a 6-in. (15 cm) tail. End and add thread (Online Basics) as needed as you work.

**[2]** To work the branch fringe: With your working thread exiting an edge cylinder at one end of the panel, pick up eight or nine 15º seed beads, skip the last 15º, and sew back through the next six 15ºs. Pick up three 15ºs, skip the last 15º, and sew back through the two 15ºs just added and the remaining 15ºs in the "branch." Sew down through



PATTERN

- DB0310 jet black matte
- DB0307 silver grey matte metallic
- DB0882 matte opaque light grey AB
- DB0200 opaque chalk white
- BD0853 matte light brown AB
- DB1790 white-lined sable brown AB
- DB0378 matte metallic dark maroon
- DB0791 opaque red
- DB0757 matte opaque light Siam
- DB0873 matte opaque cranberry AB
- DB0722 orange opaque
- DB0045 silver-lined orange
- DB0372 matte metallic light yellow/green
- DB0373 matte metallic under leaf green

the next edge cylinder in the panel, and sew up through the following edge cylinder.

**[3]** Repeat step 2 to embellish this edge, the bottom, and the other edge of the panel, leaving the top unembellished. This is a free-form technique, so try varying the number of 15º's picked up in each branch, add multiple offshoots to each branch, and make some branches longer than others. End the threads when you finish.

## Hanger

**[1]** Using white cylinder beads, work a square stitch (Online Basics) off of each up-bead along the top of the panel. Slide the Toob finding over the beads just added, and use chainnose pliers to close the flaps on each end.

**[2]** On 8 in. (20 cm) of Fireline, pick up approximately 4 in. (10 cm) of 15º's, and sew through a loop of the Toob, leaving a 6-in. (15 cm) tail. Skip the last six 15º's, and sew through the remaining 15º's and the other loop of the Toob. Skip the first six 15º's, and retrace the thread path through all the beads. End the working thread and tail. ●

## materials

**panel 1¼ x 4¾ in. (3.2 x 10.8 cm) without the fringe or hanger**

- 11º Miyuki Delica cylinder beads
  1 g black (DB0310, jet black matte)
  **13** dark grey (DB0307, silver grey matte metallic)
  2 g medium grey (DB0882, matte opaque light grey AB)
  4 g white (DB0200, opaque chalk white)
  **18** light brown (DB0853, matte light brown AB)
  **17** medium brown (DB1790, white-lined sable brown AB)
  1 g dark red (DB0378, matte metallic dark maroon)
  3 g bright red (DB0791, opaque red)
  1 g light red (DB0757, matte opaque light Siam)
  1 g lightest red (DB0873, matte opaque cranberry AB)
  **6** dark orange (DB0722, orange opaque)
  **4** orange (DB0045, silver-lined orange)
  1 g medium green (DB0372, matte metallic light yellow/green)
  1 g dark green (DB0373, matte metallic under leaf green)
- 2 g 15º seed beads (Miyuki 156F, matte transparent dark emerald AB)
- bracelet Toob with two attachment rings (www.beadcats.com)
- Fireline 6 lb. test
- beading needles, #12
- chainnose pliers

**www To brush up on the Online Beading Basics referenced in this story (plus other techniques!), go to www.BeadAndButton.com/Basics.**

*Becky Antas is a graphic artist from Streator, Illinois. Contact Becky in care of editor@beadandbutton.com.*

# PRECIOSA Twin™
## *two in one*

DESIGN BY HELENA CHMELIKOVA

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# Aster bracelet

## Stitch a beautiful wrist corsage with seed beads and Tila beads

*designed by* **Dawn Arnote**

Tila spokes form petals rising from a netted base in this statement bracelet.

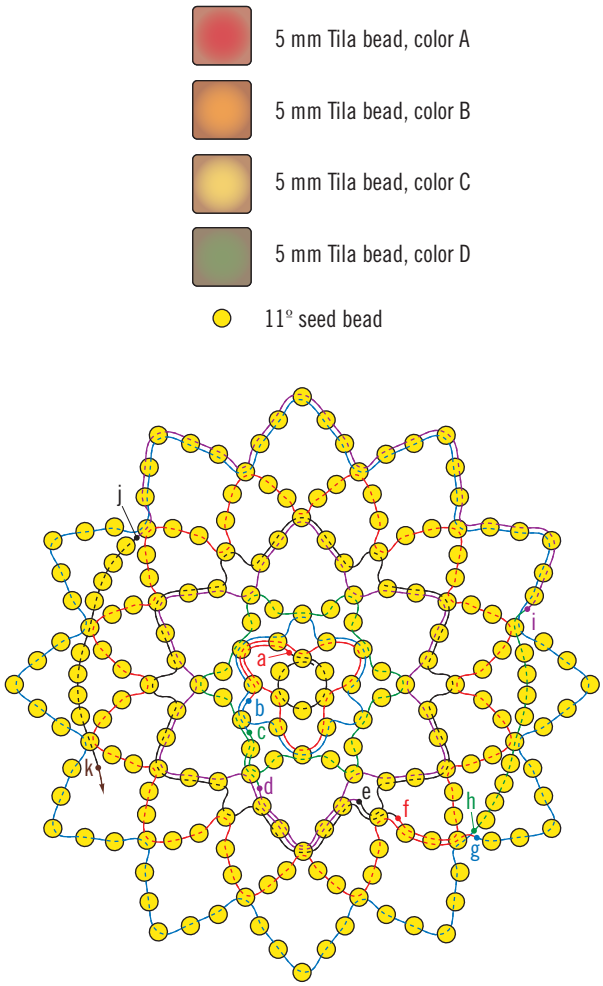


FIGURE 1

## materials

**orange aster bracelet 6½ in. (16.5 cm)**

- 5 mm Tila beads
  **48** color A (Miyuki 2315, brick red)
  **12** color B (Miyuki 406FR, matte opaque orange AB)
  **12** color C (Miyuki 132FR, matte transparent butterscotch AB)
  **28–40** color D (Miyuki 458, brown iris)
- 2–3 g 11º seed beads (Miyuki 465, metallic dark green iris)
- 2-strand slide clasp
- **4** 6 mm jump rings
- Fireline 6 lb. test
- beading needles, #11
- **2** pairs of pliers

**red aster bracelet colors:**

- 5 mm Tila beads
  color A (Miyuki 254, transparent red AB)
  color B (Miyuki 408FR, matte opaque red)
  color C (Miyuki 2592, antique ivory silk satin)
  color D (Miyuki 132FR, transparent light topaz AB)
- 11º seed beads (Toho 1702, gilded marble green)

**www To brush up on the Online Beading Basics referenced in this story (plus other techniques!), go to www.BeadAndButton.com/Basics.**

## stepbystep

### Netted base

**[1]** On 1½ yd. (1.4 m) of Fireline, pick up six 11º seed beads. Sew through all the beads again to form a ring, leaving a 6-in. (15 cm) tail.

**[2]** Work seven rounds of netting as follows:

**Round 1:** Pick up three 11ºs, skip the next 11º in the ring, and sew through the following 11º. Repeat this stitch to complete the round, and step up through the first three 11ºs added in this round **(figure 1, a–b)**.

**Round 2:** Pick up an 11º, and sew through the next three 11ºs added in the previous round. Repeat this stitch to complete the round, and step up through the first 11º added in this round **(b–c)**.

**Round 3:** Pick up three 11ºs, skip the next 11º, and sew through the following 11º added in round 1. Pick up three 11ºs, skip the next 11º, and sew through the following 11º added in round 2. Repeat these two stitches to complete the round, and step up through the first two 11ºs added in this round **(c–d)**. You will now have a six-point star.

**Round 4:** Pick up five 11ºs, and sew through the center 11º in the next point. Repeat this stitch to complete the round, and step up through the first five 11ºs added in this round **(d–e)**.

**Round 5:** Pick up an 11º, and sew through the next five 11ºs added in the previous round. Repeat this stitch to complete the round, and step up through the first 11º added in this round **(e–f)**.

**Round 6:** Pick up five 11ºs, and sew through the center 11º in the next point. Pick up five 11ºs, and sew through the next 11º added in the previous round. Repeat these two stitches to complete the round, and step up through the first

### DESIGNER'S NOTE:

**Work with loose but even tension so that your bracelet is flexible and organic looking.**

*Dawn Arnote lives in Pomona, California, with her husband, David, and her dogs Boomer and Taz. She has been teaching beading since 2002, and believes it is of the utmost importance to share this passion with anyone willing to learn. Contact Dawn at ajem@verizon.net.*

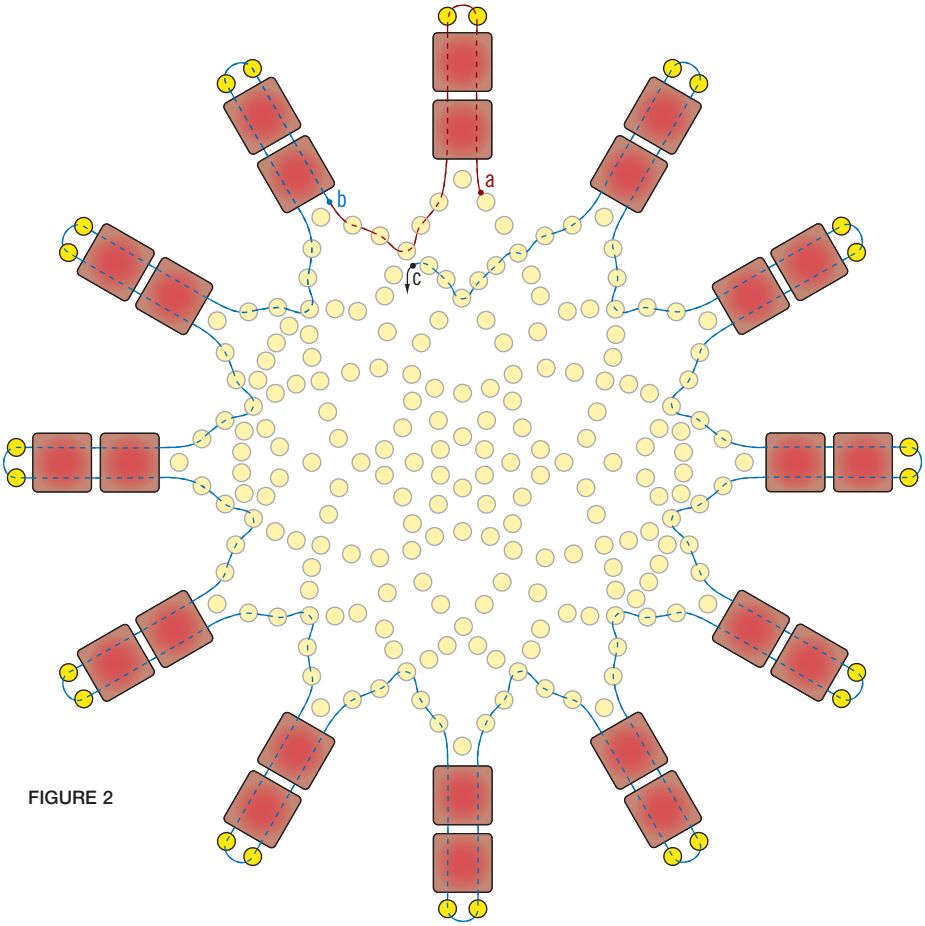


FIGURE 2

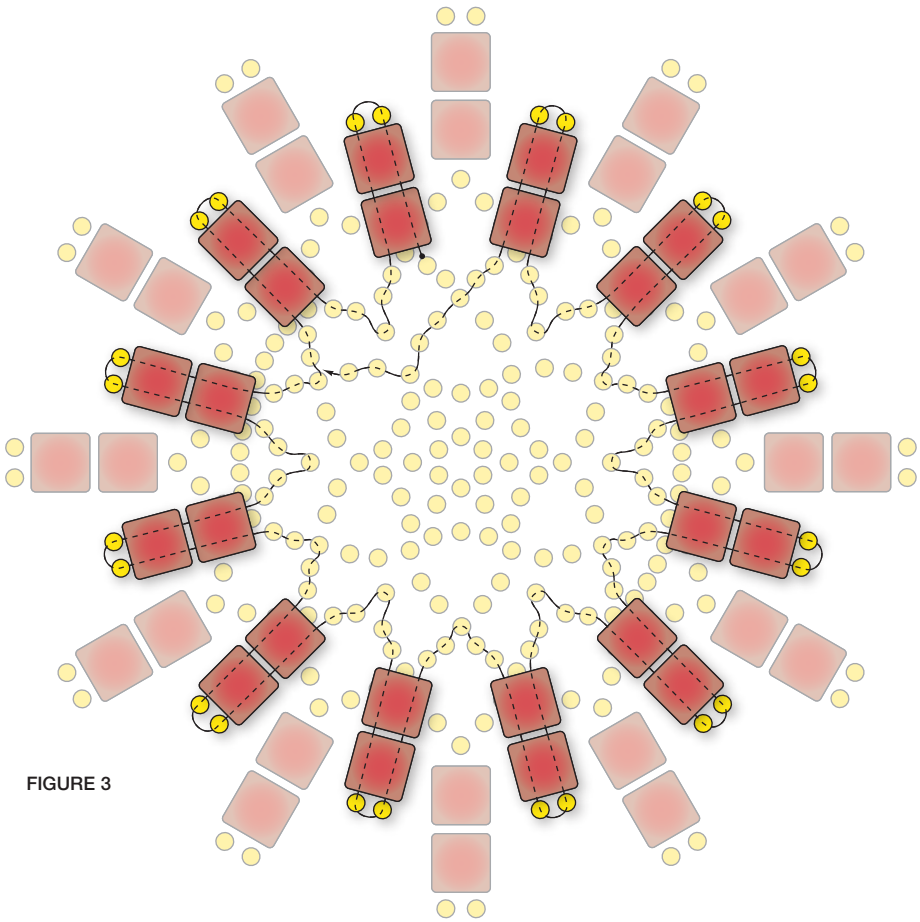

FIGURE 3

three 11ºs added in this round **(f–g)**. You will now have a 12-point star.

**Round 7:** Pick up five 11ºs, and sew through the center 11º in the next point. Repeat this stitch to complete the round **(g–h)**.

**[3]** To make a pair of connection loops for the straps: Pick up four 11ºs, skip the next five-bead point created in the previous round, and sew through the center 11º in the following point created in round 6. Repeat this stitch once **(h–i)**.

**[4]** Sew through the next four points around the outer edge of the beadwork to exit a center 11º in the fifth point opposite the connection **(i–j)**.

**[5]** Repeat step 3 **(j–k)**, and end the working thread and tail (Online Beading Basics). The side of the base with the connection loops will be the back of the netted base.

## Flower

**[1]** Working on the front of the netted base, add 2 yd. (1.8 m) of Fireline to the beadwork (Online Basics), and exit the second 11º in a five-bead point added in round 7 **(figure 2, point a)**.

**[2]** Pick up two color A Tila beads and two 11ºs, and sew down through the other hole of the Tila beads. Skip the next 11º in the point, and sew through the following five 11ºs **(a–b)**. Do not pull the thread too tight, as you want the Tila beads to lie flat on the surface of the netting. Repeat this stitch 11 times, but in the last repeat, sew through the beadwork to exit the second 11º in a five-bead point added in round 6 of "Netted base" **(b–c)**. You will add 12 petals in this step.

**[3]** Work as in step 2 to add petals to the points in round 6 using As, and sew through the beadwork to exit the second 11º in a five-bead point added in round 4 of "Netted base" **(figure 3)**.

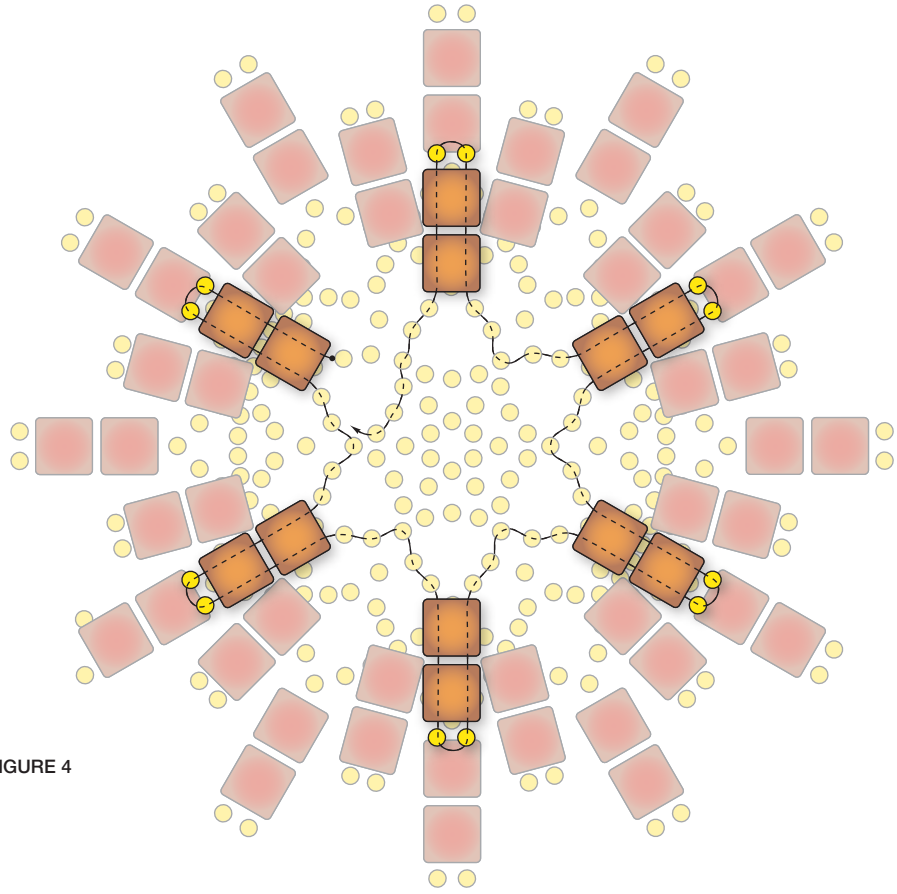

FIGURE 4

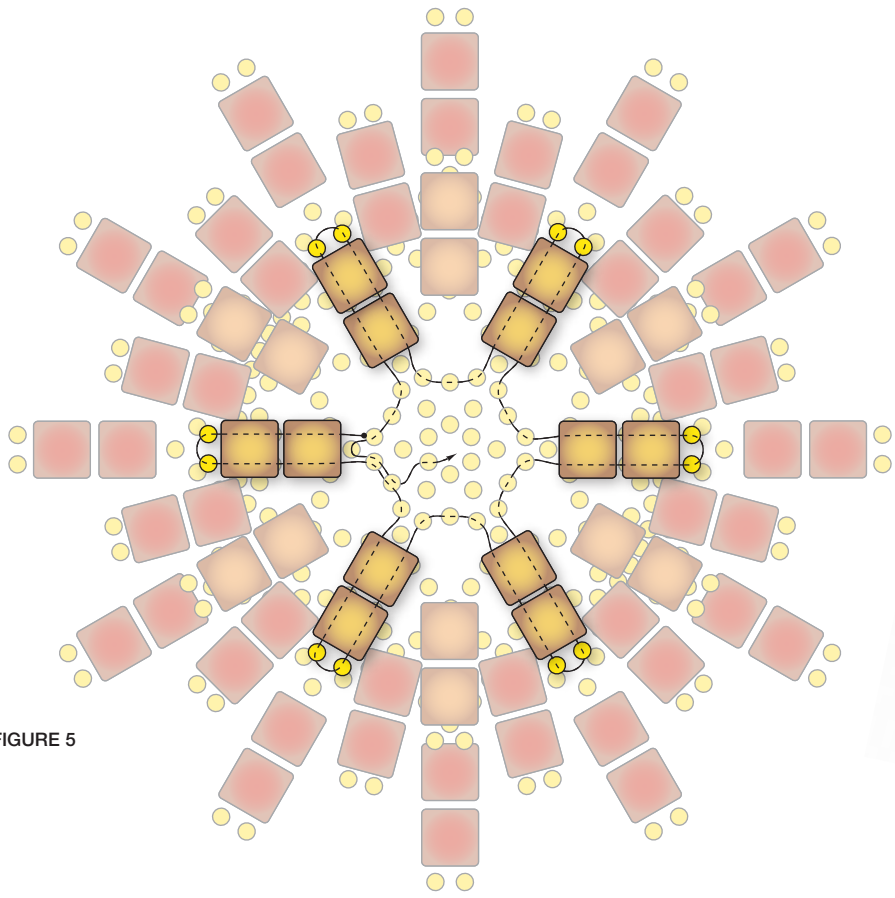

FIGURE 5

**[4]** Work as in step 2 to add petals to the points in round 4 using color B Tila beads, and sew through the beadwork to exit the first 11º in a three-bead point added in round 3 of "Netted base" **(figure 4)**. You will add six petals in this step.

**[5]** Work as in step 2 to add petals to the points in round 3 using color C Tila beads, and sew through the beadwork to exit an 11º in the original ring **(figure 5)**. You will add six petals in this step.

**[6]** Pick up six 11ºs, skip the last 11º, sew back through the remaining 11ºs just picked up, and continue through the next 11º in the original ring. Repeat this stitch to add a total of six to eight fringes in the center of the flower. End the thread.

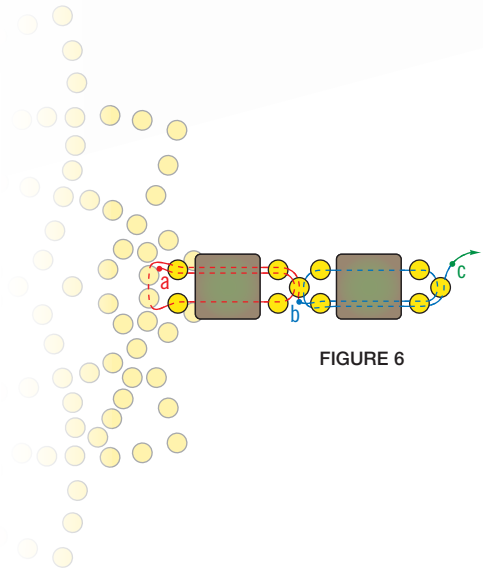


FIGURE 6

## Straps

**[1]** Add 1 yd. (.9 m) of Fireline to the netted base, and exit a center pair of 11ºs in a connection loop, added in steps 3–5 of "Netted base" **(figure 6, point a).**

**[2]** Pick up an 11º, a color D Tila bead, and three 11ºs. Sew down through the other hole of the D, pick up an 11º, and sew through the center pair of 11ºs your thread exited at the start of this step in the same direction. Continue through the first 11º added in this step, the first hole of the D, and the next two 11ºs **(a–b).**

**[3]** Pick an 11º, a D, and three 11ºs. Sew down through the other hole of the D, pick up an 11º, and sew through the 11º your thread exited at the start of this step. Continue through the first 11º picked up in this step, the first hole of the D, and the next two 11ºs **(b–c).**

**[4]** Repeat step 3 to the desired strap length, but as you add the last D, pick up five 11ºs instead of three. Keep in mind that this strap will only be half the length of the bracelet. For a 6½-in. (16.5 cm) bracelet, work a strap with seven Tila beads. Retrace the thread path through the strap, and sew through the beadwork to exit the pair of center 11ºs in the adjacent connection loop.

**[5]** Repeat steps 2–4 to work a Tila bead strap off of the remaining three connection loops. End the thread.

**[6]** Open a 6 mm jump ring (Online Basics), and attach a loop of the clasp to a five-bead loop at the end of a strap. Repeat to connect the adjacent strap to the adjacent loop of the clasp, making sure the straps are not twisted. Repeat to attach the remaining straps to the clasp. ●